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What do you want to be able to do with images? Photoshop offers many options in terms of tools for manipulating an image. What is your image needs? Lightroom and Photoshop Adobe Lightroom and Photoshop are among the most popular software packages available to the consumer market. They are comprehensive image processing programs, encompassing many different aspects of image creation and editing, from image development and print preparation to organization of images and ensuring they look their very best when presented in albums, slide shows, or other areas of your photo shoot. Why use Lightroom and Photoshop? Because they are so popular, the companies offer a wide variety of software free, along with many more paid options. The Lightroom and Photoshop family offers professional and user versions. The user-level version is the focus of this chapter; however, the professional version (as of early 2017, Lightroom CC and Photoshop CC) is also worthy of consideration. But let's start with the product you are most likely to be using. Be aware that for large files or your image needs, Lightroom or Photoshop may not be the best solution. It's a good question to ask yourself when you are considering the options, and you can usually get a definite answer if you follow the logic of your needs in choosing a program. For example, if you're working with JPEG files and creating images that you intend to send to your printer, you may choose Lightroom if you're happy to be limited to the basic editing tools in the user-level program. Lightroom and Photoshop both offer the same basic editing tools for professionals, including exposure, color, black and white, and shadows/highlights (Figure 11-1). Photoshop CC offers additional creative tools, including vectors, which enable you to create images of ever-increasing quality, and filters (see the next section for details) that enable you to alter images to your heart's content. It also includes automatic image enhancement, the ability to work with a selection, and a full library of layers, including the ability to create multiple layers within a single image file. **Figure 11-1:** The primary editing tools for both Lightroom and Photoshop are the same. Image development is where you start to go beyond the basic editing tools. With your image in Lightroom or Photoshop, you can perform various image adjustments and enhancements by using its tools (see the later sections of this chapter for details). From there, you can move on to the integration

Pros Being a great alternative to Photoshop, Photoshop Elements has a user interface that is much more intuitive and easier to use than Photoshop. This is primarily due to the fact that most basic tools are located on a single screen, which makes it a lot easier to find the item you're looking for. Its tools are not as robust as the tools in Photoshop. But it is still an advanced image editor, as it can perform editing, image editing, altering, resizing, and re-saving of images. It can also enhance images in many ways, such as photo restoration, black-and-white conversion, and contrast adjustment. Like Photoshop, Photoshop Elements is a multi-platform application which has been proven to work on Mac, PC and Apple iOS devices. The Adobe Lightroom is a quick photo management tool designed to enhance and edit your digital images. It is a comprehensive workflow platform integrated with a powerful

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asset management system. With its built-in raw converter, you can directly import JPEG, TIFF, and CR2 images from your camera or scanner into Lightroom for quick editing. This single app can be used to edit and develop images, organize your photos and synchronize them with your mobile device. It also has the ability to optimize images for print and video, as well as manage multiple versions. Adobe After Effects is a professional, non-linear video editing software that handles high-end video editing using a visual editing environment. The tools offer a simple and straightforward, and realistic work flow for cutting, sorting, and working on one project at a time. A new feature in the Lightroom 4 release is the creation of an editing path. This will help you view how different editing actions will affect your image after editing, while maintaining the original editing path. With the Editing path feature, you can combine standard Photoshop editing operations with After Effects editing, and then view the combined effect on a single image. This feature was designed for the use of a single image, but it can also be used for multiple or linked images. Other new features include the ability to burn and fade out audio in After Effects. Adobe Audition is a comprehensive, non-linear digital audio editor that's designed to provide the tools you need to create and edit audio of any size and complexity. Pros Adobe Audition has a vast amount of editing tools that enable users to manipulate any number of audio layers. Audition can 388ed7b0c7

Q: How to drop a column in dataframe in pandas, which will not be available in dataframe.drop() I am trying to drop a column from a dataframe using dataframe.drop(). The column is removed, but I get an error saying that it is no longer in the dataframe. Here is my code

```
df = pd.DataFrame(np.random.rand(100, 3))
df.columns = ['a', 'b', 'c']
from pandas.util import missing_data
df.loc[20, 'c'] = missing_data
df.drop(['c'], inplace=True, subset=['a'])
```

Error: ValueError: Can only drop columns that are present in the DataFrame. If I change the order of operations, I get an error saying there is no column named 'c'.

```
df.drop(['c'], inplace=True, subset=['a'], axis=1)
```

There is no column named 'c'. I tried also

```
df[['a', 'c']]
```

I still get an error. Please can you help?

A: This is because in pandas each column has column number assigned, in Python you're trying to select by string, so column with name 'a' doesn't exist, second argument of drop is subset of columns, so you need omit drop column from input dataframe, last argument of drop is axis=1, so it does help for your task. In such way you can drop column from dataframe with help iloc:

```
df = pd.DataFrame(np.random.rand(100, 3))
df.columns = ['a', 'b', 'c']
from pandas.util import missing_data
df.iloc[20, 1] = missing_data
df.drop(1, axis=1)
print(df)
```

a b c  
20

#### What's New In?

The Eyedropper allows you to sample colors from an image, and then apply them to an area of an image. The Eye Dropper tool is located in the Info palette on the right-hand side of the main screen. There are also several shortcut keys to access this tool. The Gradient tool allows you to paint colors and create gradients. These tools work for every element of an image. You can create beautiful rainbow-like gradients, or create a single color gradient with two colors. The Healing Brush allows you to remove blemishes, scratches, and other forms of corruption in images. The tool can also apply highlights and colors to image areas and blend two images together. The Magic Wand is a tool that allows you to paint with a brush a selection box around areas of an image that are similar in color. The tool can be used to select multiple areas of an image. The Pen tool allows you to trace lines, shapes, and circles on an image. Once you have applied a stroke, you can erase the lines. The Rectangular Marquee tool is similar to the Rectangular Selection tool found in the toolbox. The Rectangular Marquee tool allows you to drag a box around areas of an image. These areas can be used to paint and retouch them. The Spot Healing Brush tool is very similar to the Healing Brush tool found in the toolbox. The Tilt-Shift tool allows you to alter the perspective of a photo. You can use it to make objects look smaller and more distant, or you can make an object appear larger and closer to the viewer. The Typography tool allows you to make text unique and look great. You can change the font, font size, font color, placement, line spacing, kerning, and opacity. There are many Photoshop brushes, brushes, and pen tools. Some of the most common brush tools and pen tools include:

- Brushes • The Brush Tip Shape tool allows you to modify and create your own brush tips. Brush tips can also be rotated and resized. Brushes can be created using images from your computer or can be downloaded. A brush tip looks like a series of lines. Use one of the many brushes found in the Brush category

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to draw, shape, modify, or customize them. • Use the Brush Width tool to set the width of a brush tip. Brush width settings are outlined in the Type area of the Brush panel on the right side of the main screen. The Brush panel

**System Requirements For Photoshop CC:**

Minimum: OS: Windows XP, Vista, 7, 8, 10 CPU: 1.8 GHz Processor or equivalent RAM: 2 GB RAM HDD: 8 GB Hard Disk Space Graphics: Graphics card with a screen resolution of 1024x768 or higher Networking: Broadband internet connection Input Devices: Keyboard, mouse, trackball or joystick Recommended: OS: Windows 10 CPU: 2.8 GHz Processor or equivalent RAM: 6 GB RAM HDD: 8 GB

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