La Valle Magica Kinder

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as we have seen, amulets were worn by individuals, attached to the individual, or attached to an object. they were also worn by communities in the form of amulets, such as the bulla or the bulla sacra. however, one of the most significant forms of amulet was the coin, which we may call "amuletry", although it is important to remember that the coin itself had no magical properties. magical power of amulets can range from the benign to the terrifying, as in the case of a head of cernunnos, a powerful celtic deity linked with rebirth and regeneration (see figure 10), that in a late roman context might have had a more terrifying meaning for the wearer, as the cernunnos head bears traces of blood. and the romans themselves were not immune to the power of amulets. in the republican period, the pendant of the dioscuri, castor and pollux, was thought to possess magic properties: the pendant was worn by men as a defense against lightning strikes and by women as a preservative against accidents, particularly childbirth. 143 the image on many of these little figured amulets can represent what the amulet was thought to contain. they can be thought of as protective emblems, or even

small talismans, that might have been carried in the pocket or purse, perhaps even on a chain worn around the neck. the incisions carved or inlaid into the surface might be thought to be protective cracks in the amulet, the holes in an amulet representing the places in the body where evil could enter. or they could be thought of as a protective image that would ward off evil. the image on these little figures can represent the gaze of the deity or some attribute of that deity, such as the eagle or the rams head. the image itself could be significant, perhaps representing a specific deity, or the use of the material from which the image was made. for instance, both the oaks and the pine trees common to etruscan art, were thought to have magical powers, both to ward off evil and to revive those who were suffering from diseases of the eye. 144

the main source for the history of amber comes from strabo (c. 64 b.c. to c. 24 a.d.), who describes the amber trade and its uses. he is particularly interested in the symbolism and magic of the substance. he divides the uses of amber into three categories: ornamental, medicinal, and magical. the latter, he writes, are the most useful. he does not distinguish between ornamental and magical use, but he does distinguish between medicinal and magical. the largest division is between medicinal and magical use. a few of the ways he explains that amber can be used to cure a number of maladies and agonies are as follows: to ward off plague, to cure coughs, to treat headaches, to heal a wound, to prevent the eyes from going blind, to cure leprosy, to heal a toothache, to soothe a toothache, to treat ulcers, to treat gonorrhea, to heal burns, to soothe joint pain, and to increase strength. he provides an extensive list of the supposed medicinal properties of amber. it was said to counteract the effects of sorcery and poisons, to cause miscarriage, to give courage, to

protect against lightning, to protect against fire, to make the head strong, to attract good omens, to ward off the devil, to make the hair grow long, to make the skin soft, to attract a man, to make a child strong, to cure obesity, to chase away nightmares, to heal diseases of the bones and joints, to cure tumors, and to calm fevers. pliny, among others, speaks of amber as a remedy for toothaches. it was also said to reduce the strength of men, and to protect against the magic of enemies and witches. it was used to cure infertility. it was thought to cause abortion, to protect against lightning, to cause confusion, to provoke hallucinations, to drive away demons, to raise the dead, and to be a cure for love. 118 amber was used in magical rites of protection. it was believed to be a sovereign remedy for evil spirits and the devil. it was worn in amulets to ward off epilepsy, to cure the pain of childbirth, to cure diseases of the eyes, to make the voice louder, and to protect against demons and witchcraft. it was worn to protect against the evil eye, to bewail the deceased, and to drive away a black dog. it was worn to ward off thunder and lightning and to make the hair grow. it was carried as a talisman to attract wealth and to

ward off poverty. 5ec8ef588b

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