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if you are a photographer that needs a sharp long-range lens for your photos, then this lens may be what you are looking for. this is a great lens for keeping your subject in focus and if you are not a comfortable long-range shooter you can focus manually and set your camera to autofocus while shooting from a tripod. more money, the optical quality is outstanding, but it is not and you will have to do a lot of focus on your own. and you will need to make sure you autofocus when you are not using a tripod. the camera controls are intuitive. the little speed dial (which you can also use for lens aperture) starts from wide open and works up to f/8, and is terrific if you're planning to take a lot of wide-angle shots. there are in-camera time and date stamping features and the focus button is a bit hard to use at first. the sensor is the best large sensor around, and i've had no problems with noise or micro-dots, though i've had a bit of trouble with blacks fading at high iso. the camera's wifi features are nice, and it's not hard to see the viewfinder in your viewfinder from your smartphone/tablet. all in all it's a great camera that i'd recommend to anyone looking for an entry-level dslr. if you get this as a starter camera, you'll have no problem getting a wonderful starter lens, the nikon 12-24mm f/4 (check price), which is sharper than the tamron, a much lighter lens and has superb optics and comes with both a remote control and better handgrip, so it is a must-buy. I haven't had an issue with the tamron at all, but it's also a lot cheaper than this nikon.

Nikon Camera Control Pro 2.8 Serial 15

one thing that troubles me is that the manual contains only a brief description of the lenses' aperture settings, which are only given in f/stops. i don't think that manufacturers will stop using f/stops to describe lenses' aperture settings forever, and in the meantime, it would be helpful for lenses' construction to disclose the number of stops of aperture in f/stops. i would think that since the camera was meant to be used as a viewfinder camera, and not a still life shooter, the seven f/stops for normal (shutter-open) settings would be pretty slow for action. and given the relatively short focal length of the lenses, they might be quite sharp only at f/11, so normal may not be the "normal" aperture setting unless they're used to work with live view on the camera. if the camera is going to be used for still life photography, the goal of getting a good value in price on the lens is a great motivation to ensure that it can be expected to work properly for your photography, one thing i wish i knew about working with this camera and this manual is that the lens' maximum aperture setting is not directly listed, it's the lowest f-stop allowed. in the manual, this is shown as f/1.8, but this is the lowest f/stop number, not the highest. to get the highest f/stop, one can add one, so it would be f/2.0. i don't know if this is a "mistake" or whether in canon or nikon parlance, it is the highest f/stop allowed. the nikon eds (electronic diopter shift) feature is now built-in to most nikon dslr cameras. the concept behind the eds (electronic diopter shift) is to provide a mirrorless viewfinder option for nikon dslrs to allow for a wider viewing angle than the optical viewfinder. in fact, it is a tilting lcd screen that allows for an angle of 38 degrees. the eds feature has two settings: live view and electronic viewing. for live view it allows for up to 130 degrees of view, while the electronic viewing allows for up to a 180 degree view. in order to engage the electronic viewing mode, you must turn off live view throug

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